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FRIGID New York presents:



Written and Performed by Virginia Bryan

Directed by Leslie Collins

February 20 – March 2, 2013

Performance dates:

WED 2/20 @ 8:40pm

FRI 2/22 @ 7:10pm

TUES 2/26 @ 5:30pm

FRI 3/1 @ 5:35pm

SAT 3/2 @ 5:15pm

Tickets: \$16; Discount Tickets: \$12 for Students/Seniors

www.FRIGIDnewyork.info or 212-868-4444

The Kraine Theatre

85 East 4th Street

First Floor

New York City

MY THREE MOMS: One birthed her, one nursed her, one raised her. Now she's burying all three. A daughter is called back to the red clay of Georgia to bury her three moms and shape her own identity. Good Lord Almighty! Who are all these crazy people at the funerals?!

The accomplished actress, **Virginia Bryan**, has written her first play – a one-woman show based on her life experience growing up with three consecutive mothers in the Bible Belt South. The show played at the 2010 New York International Fringe Festival, the 2011 United Solo Theatre Festival at NYC's historic Theatre Row, the 2012 Orlando International Fringe Festival, the 2012 Winnipeg Fringe Theatre Festival, and the 2012 Edmonton Fringe Theatre Festival. In the play, Bryan plays herself and a slew of quirky characters, including family members and local towns people. The main character is the matriarch of the highly-revered Georgia family, Aunt Zooie, who sugar-coats everything, including death by touting "we've got a life to celebrate" as she enters each funeral. Dark family secrets are revealed throughout which build to the final climax where the daughter realizes that what she thought were truths were actually myths. The show is funny, thoughtful, and heart-wrenching. www.mythreemomstheshow.com

Virginia Bryan (Writer and Performer) is an actress who has that rare mix of accessibility and beauty; a deft comedienne, she has been flooded with praise for her work in the films SLUTTY SUMMER and A FOUR LETTER WORD, for which she won Best Supporting Actress at the 2008 San Diego Filmout Festival. *The New York Times* called Virginia "excellent," for her role as Marilyn in A FOUR LETTER WORD, and *Variety*

referred to her as “the very affecting Virginia Bryan.” In 2008, Virginia was in the FringeNYC’s production of RAISED BY LESBIANS, where *TimeOut*’s review singled her out as “the very funny Virginia Bryan.” Many critics compare her to a young Annette Bening, with whom she shares a sense of old world gentility that makes her perfect for either the upstairs or downstairs of a British period piece. Whether a fierce television producer (called “shark-like” in GAMESHOW by critic Peter Filichia) or a tortured romantic (as in SLUTTY SUMMER), her larger than life personality shows through, and audiences melt. www.virginiahbryan.com

Leslie Collins (Director) is a singer, actor and writer originally from Dallas, Texas. Leslie started writing, sketch and improv classes nine years ago. She also wrote and performed her multi-character solo musical Potetee Girls, which continued on to an extended run at the PIT and other performances at various festivals and theaters across America. Leslie was a featured comedian for VH1’s “Best Night Ever” and will soon be seen in MTV’s “Made,” as a comedy coach. Leslie is a proud house team member of BOREALIS (PIT) and musical house teams HELLO (PIT) and LEGEND (Magnet). www.lesliecollins.net

Here is what theatre critics have said of Bryan’s performance in **MY THREE MOMS**:

“Virginia Bryan’s My Three Moms carries on a great American literary tradition by painting the South as a hotbed of quirkiness, genteel backstabbing and dysfunctional families.”

“Bryan provides Georgia accents so rich you want to spoon them up with ice cream in her amusing portrayals of aged aunts and ancient family friends.”

Gordon Kent, *Edmonton Journal*

“.....a colourful array of relatives bestow a sense of humiliation and guilt only family seems to be able to.”
“It’s entertaining to watch Bryan take on all the roles herself....”

The Edmonton Vue Weekly

“Bryan is an engaging actor who tells her story with serene confidence.”

“She demonstrates a strong sense of imagined space...and rolls out an impressive range of Southern dialects.”

CBC Manitoba

“Virginia Bryan is a consummate actor....”

“Her character changes are seamless and she utilizes both her vocal talents and her skills in physical theatre to make each character completely real for the audience.”

“Virginia gave a performance worthy of a sellout in a major theatre.”

Robin Chase, *Winnipeg Jenny Revue*

“Virginia Bryan makes funerals funny.”

“Bryan has a feel for dialect....And she makes her audience immediately feel at home...”

“And amid the laughter she does touch your heart...”

Matthew J. Palm, *Orlando Sentinel*

“Bryan hones in unerringly on the humor...”

“...Bryan distinguishes herself by the traps she avoids. Her portrayal of black characters comes off as keenly observed tribute...”

Steve Schneider, *Orlando Weekly*

“.....her characters are extremely well defined and seem very real.”

“.....shows a lot of hard work and talent on Bryan’s part.”

“well written and well performed.....appreciated the quality of the storytelling.”

Brad Lee Thomason, *nytheatre.com*

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